



"Musica Antiqua Salzburg" (MAS) is a period instrumental ensemble specialising in historically informed performance of early music.

The ensemble consists of internationally renowned artists focussing on instrumental consort music of the early Baroque for cornetts & sackbuts supported by basso continuo in a variety of settings from solo up to larger instrumentations for winds and strings including vocal music from solo to larger scale choral works.

The ensembles main emphasis is on Salzburg's rich history and musical diversity in Baroque Salzburg and features composers such as Heinrich Ignaz Franz Biber, Paul Hofhaimer, Johann Stadlmayr & Georg Muffat. Musica Antiqua are also heavily dedicated to the diversity of Italian Baroque from Giovanni Gabrieli, Claudio Monteverdi & Biaggio Marini, to German Baroque masters such as Heinrich Schütz, Michael Praetorius as well as from various other European countries.

Since its foundation in 2010, MAS looks back on several successful projects and engagements, such as the festival opening ceremony of the Salzburg Festival, Musik Sommer Millstatt, Kirchenkonzert-Reihe in St. Leonhard, Original Klang Freistadt, the Diabellisommer Mattsee, or Alte Musik im Schloss Linz, as well as the performance of the Vespere beata vergine of C. Monteverdi in the Munich Herulesaal. In 2018 MAS is partner ensemble of the EU granted project "The Hanseatic Way" with performances at Festivals all over Europe such as Lithuania (Vilnius, Kaunas), Lattvia (Early music Festival Riga), Estonia (Tallinn), as well as Germany (Hansa Day Rostock), England (Baroque Music Festival Brighton) und den Netherlands (Amsterdam).

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